



Adobe Photoshop CC

Level 2 (Advanced)

One Day Workshop

You will work in a small group. You will have your own individual PC and will work through a specifically prepared coursebook, under the direction of a highly experienced, technically qualified trainer.

General Description:

The skills and knowledge acquired in Adobe Photoshop CC - Level 2 are sufficient to be able to work with various advanced aspects of Photoshop CC including working with the Creative Cloud, applying layer effects, creating and modifying 3D content and much more.

What You Will Learn:

At the completion of this course participants should be able to:

- understand and work with your Adobe account
- understand, modify and create Creative Cloud libraries
- apply layer effects to an image
- understand and work with smart objects
- transform images, including flipping, rotating and skewing
- correct the tone and colour of photos using adjustment layers
- understand and use masks, filters and blending modes
- understand the 3D tools and settings in Photoshop
- manage your digital images and other assets using Adobe Bridge
- understand and work with Camera Raw
- understand how Adobe mobile apps work
- share documents in Photoshop

Course Content

The course covers:

The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Creative Profile Home Page
- Managing Your Adobe Account
- Adobe Creative Cloud Application Manager
- Working With Apps
- Understanding Assets
- Understanding TypeKit
- Add Fonts in Typekit
- Understanding Adobe Colour CC

- Understanding Behance

Creative Cloud Libraries

- The Libraries Panel
- Adding Assets to the Libraries Panel
- Accessing the Contents of Your Library Online
- Sorting the Contents of the Library
- Sharing Libraries
- Working With Libraries

Layer Effects

- Applying a Drop Shadow Effect
- Applying a Glow Effect
- Adding a Border

- Copying Effects to Other Layers

- Saving Layer Effects as a Style
- Understanding Layer Comps

Smart Objects

- Understanding Smart Objects
- Understanding Editing Smart Objects
- Create an Embedded Smart Object
- Editing an Embedded Smart Object
- Creating a Linked Smart Object
- Modifying a Linked Smart Object
- Editing a Smart Object in Illustrator



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Transforming Images

- Flipping and Rotating Images
- Straightening Images
- Using the Ruler Tool
- Straightening Images
- Using the Crop Tool
- Straightening Scanned Images
- Correcting Perspective With Perspective Crop
- Correcting Perspective With Puppet Warp
- Changing Perspective With Perspective Warp
- Scaling, Skewing and Freeform
- Rotating Images Warping Images
- Creating a Panorama

Tonal and Colour Corrections

- Understanding Tone Colour and Channels
- Understanding Adjustment Layers
- Creating an Adjustment Layer
- Using Adjustment Presets
- Understanding Tone and Histograms
- Using Levels to Improve Contrast
- Using Curves to Improve Contrast
- Opening Up Shadows
- Repairing Photos That Needed Fill Flash
- Correcting a Colour Cast Automatically
- Correcting a Colour Cast Manually
- Adjusting Colour Temperature
- Adjusting Colour Saturation Selectively
- Converting Colour Images to Greyscale
- Brightening Washed Out Colours

- Adjustment Layers in a Multi-Layered Image

Masks, Filters and Blending

- Understanding Layer Masks
- Understanding Filters
- Understanding Blending Modes
- Applying a Vignette
- Applying a Soft Focus Effect
- Applying a Blurred Lighting Vignette
- Applying a Focus Vignette Effect
- Blending Images
- Sharpening Images With the Unsharp Mask
- Sharpening Images With Smart Sharpen
- Adding Grain With the Add Noise Filter
- Applying a Creative Filter
- Smoothing Skin Using the High Pass Filter
- Dodging and Burning
- Adding Motion With Path Blur
- Adding Elliptical Motion With Spin Blur
- Reducing Camera Shake

Introduction to 3D

- Understanding 3D in Photoshop
- Understanding the 3D Panel
- Understanding the Properties Panel
- Understanding 3D Concepts
- Creating Preset 3D Shapes
- Working With Camera Views
- Working With the Light Source
- Add Colour to 3D Objects
- Creating 3D Text
- Applying Colour to 3D Text Rendering

- Saving and Exporting 3D Objects
- Importing a 3D Image Into an Image

Using Adobe Bridge

- Installing Adobe Bridge
- Understanding the Bridge Workspace
- The Bridge Menu and Tool Bar
- Opening an Image in Bridge
- Working With Thumbnails
- Working With Views in Bridge
- Organising Images in Bridge
- Sorting and Filtering
- Embedding Metadata in Your Image Files

Introduction to Camera Raw

- Understanding Camera Raw
- The Camera Raw Screen
- Understanding Camera Raw Panels
- Understanding the Raw Tool Bar
- Making Basic Changes in Camera Raw
- Opening Images in Camera Raw
- Preferences Dialog Box

Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture Apps
- Adobe Photoshop Mobile Applications
- The Creative Cloud Library and Mobile Apps
- Mobile Application Help and Support

Sharing

- Creating a Contact Sheet
- Creating a PDF Presentation
- Creating a Web Photo Gallery



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What You Take Away:

At the completion of the course, you get to take away the extensive coursebook for future reference.

What You Need To Know:

Adobe Photoshop CC - Level 2 assumes some knowledge of the software. Also, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

Measure of Success:

A questionnaire or workshop exercise at the end of each course enables participants to evaluate the success of the course and determine the extent of their enhanced productivity.

Certificate:

Upon successful completion of the workshop, you will be issued with an official course certificate

Which Course Next?:

This is the most advanced Adobe Photoshop CC Course

Dates & Times:

Please refer to separate workshop schedule.

Course Policies Warranty:

There are no warranties expressed or implied relating to the content or results of attending a Screen Smart course