



Adobe Illustrator CC

Level 2 (Advanced)

One Day Workshop

You will work in a small group. You will have your own individual PC and will work through a specifically prepared coursebook, under the direction of a highly experienced, technically qualified trainer.

General Description:

The skills and knowledge acquired in Adobe Illustrator CC - Level 2 are sufficient to be able to work with various advanced aspects of Illustrator CC including working with the Creative Cloud, colour guides, brushes and symbols, Live Paint, tracing and much more.

What You Will Learn:

At the completion of this course participants should be able to:

- understand and work with your Adobe account
- understand, modify and create Creative Cloud libraries
- collaborate and work with others effectively
- understand how Adobe mobile apps work
- understand and work with the transform tools
- perform advanced colour tasks using colour themes and colour guides
- understand, create and work with patterns
- understand what brushes are and how they can be used
- use advanced tools and methods when working with objects
- apply and modify effects
- create and work with different kinds of masks
- understand, apply and work with Live Paint
- trace images manually or by using the Image Trace feature

Course Content

The course covers:

The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Creative Profile Home Page
- Managing Your Adobe Account
- Adobe Creative Cloud Application Manager
- Working With Apps
- Understanding Assets
- Understanding TypeKit
- Add Fonts in Typekit

- Understanding Adobe Colour CC
- Understanding Behance

Creative Cloud Libraries

- The Libraries Panel
- Adding Elements to the Library
- Adding People to Your Library

Working Collaboratively

- Uploading a File to Creative Cloud
- Creating a Folder in Creative Cloud
- Working With Files and Folders

- Viewing a File in Creative Cloud
- Adding Collaborators
- Making Changes to a Shared File
- Commenting on a Shared File
- Working With Comments

Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture Apps
- Adobe Illustrator Mobile Apps
- The Creative Cloud Library and Mobile Apps
- Mobile Application Help and Support



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The Transform Tools

- Understanding the Transform Tools
- Scaling and Rotating Objects
- Reflecting Objects
- Shearing Objects
- Changing the Perspective of an Object
- Understanding the Distortion Tools
- Distorting Objects

Advanced Colour

- Understanding Colour Themes
- Navigating to Adobe Colour
- Using the Colour Wheel
- Working With Colour Rules
- Saving a Colour Theme
- Exploring Colour Themes
- Working With Colour Themes in Illustrator
- Understanding the Colour Guide

Patterns

- Understanding Patterns
- Creating Different Types of Patterns
- Applying a Pattern Swatch
- Scaling and Moving a Pattern
- Creating a New Pattern
- Editing a Pattern

Brushes and Symbols

- Understanding the Paintbrush Tool

- The Brushes Panel
- Understanding Brush Libraries
- Using the Paintbrush Tool
- Applying a Brush Stroke to a Path
- Creating Different Kinds of Brushes
- Creating an Art Brush
- Creating a Scatter Brush
- Using the Blob Brush
- Using the Eraser Tool
- Deleting a Brush Style
- Understanding Symbols
- Placing a Symbol Instance
- Editing a Symbol
- Understanding the Symbols Tools

Advanced Objects

- Understanding Pathfinder
- Creating a Compound Shape
- Modifying Compound Shapes
- Understanding Pathfinder Effects
- Applying Pathfinder Effects
- Creating Compound Paths
- Understanding Envelopes
- Reshape Objects Using Envelopes
- Blending Shapes
- Cutting and Dividing Objects

Effects

- Understanding Effects
- Understanding 3D Effects

- Applying the 3D Extrude & Bevel Effect
- Applying the 3D Revolve Effect
- Applying the Outer Glow Effect
- Understanding the Appearance Panel

Masks

- Understanding Clipping Masks
- Creating a Clipping Mask
- Creating an Opacity Mask

Live Paint

- Understanding Live Paint
- Preparing for Live Paint
- Simplifying Paths
- Creating Live Paint Groups
- Live Paint Gap Options
- Applying Live Paint Fill
- Adding Paths to a Live Paint Object
- Using the Live Paint Selection Tool
- Adding Gradients With Live Paint

Tracing

- Understanding Tracing
- The Image Trace Panel
- Using Image Trace
- Expanding Paths in a Traced Image
- Tracing an Image Manually



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What You Take Away:

At the completion of the course, you get to take away the extensive coursebook for future reference.

What You Need To Know:

Adobe Illustrator CC - Level 2 assumes some knowledge of the software. Also, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

Measure of Success:

A questionnaire or workshop exercise at the end of each course enables participants to evaluate the success of the course and determine the extent of their enhanced productivity.

Certificate:

Upon successful completion of the workshop, you will be issued with an official course certificate

Which Course Next?:

This is the most advanced Adobe Illustrator CC Course

Dates & Times:

Please refer to separate workshop schedule.

Course Policies Warranty:

There are no warranties expressed or implied relating to the content or results of attending a Screen Smart course